

## 11. Adding a vignette

At the end of this lesson you will be able to demonstrate how to add vignetting (burned-in edges) to your image by creating a new layer, filling this layer with black, dragging a selection over the image using the rectangular marquee tool and pressing the delete key on the keyboard to cut a hole in the image.

### Tip A:

To open the Layer palette if it is not already open on your screen, carry out the following:

Select Window > Layers. Alternatively press F7 on the keyboard.

The layers palette opens and should look similar to figure 11.1 –

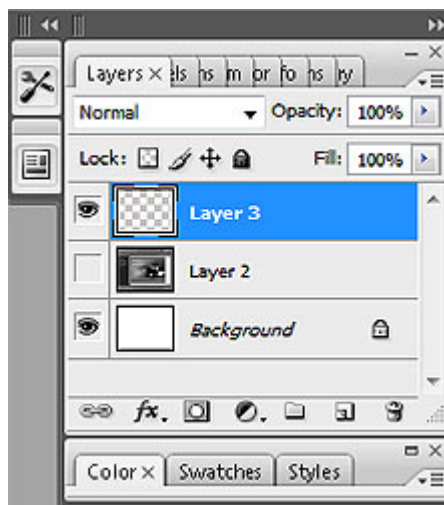


Figure 11.1 Layers palette.

**Tip B:**

To turn on a layer in the layers palette, carry out the following:

Go to the layers palette and press the little eye symbol.

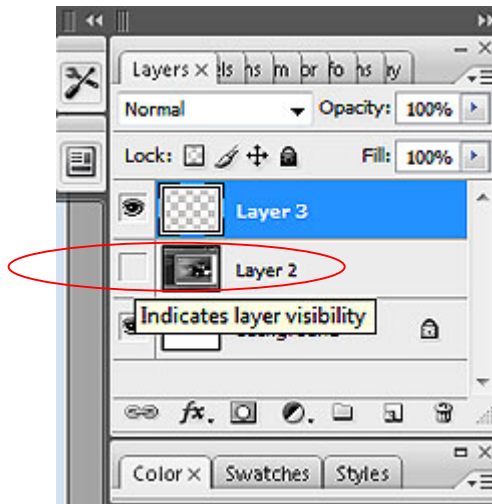
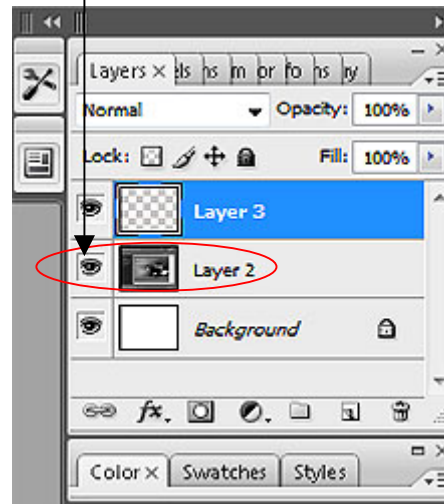


Figure 11.2 Middle layer turned off highlighted in red. (eye symbol not visible)



Layer 11.3 All layers turned on incl. middle layer highlighted in red.

**Step One:**

Open the photo you want to apply a burned-in edge effect. Alternatively work with the image used in this tutorial - OriginalImage3.jpg.

Step Two:

Go to the layers palette and add a new layer by clicking on the **Create a new layer** icon at the bottom of the palette, refer to figure 11.4.

Press **D** to set your foreground colour to black.

Turn off the background layer by pressing the **eye** symbol in the layers palette. Make Layer 1 current by highlighting Layer 1 (it turns blue when current).

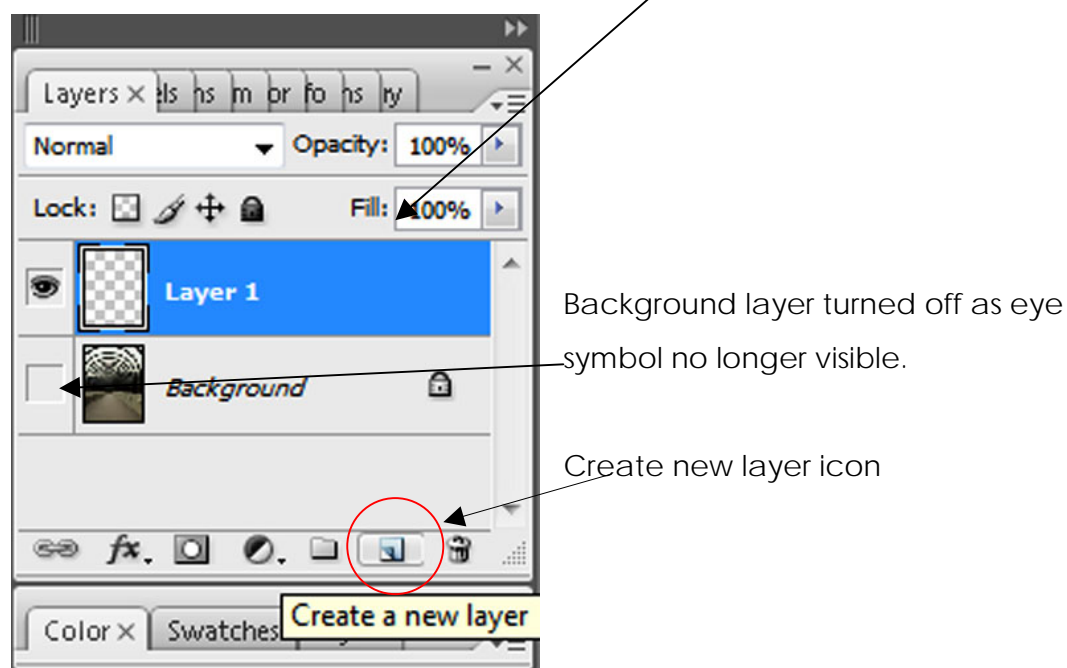


Figure 11.4 Layers dialog box

Step Three:

Now that Layer 1 is current in the image window select the Paint Bucket tool and pour the black colour onto the image window. In the layers palette turn on your background layer by clicking the eye symbol. All you can see at the moment is a black image.

Step Four:

Select the **Rectangular Marquee Tool** or **M** and drag a select about 1" inside the edges of your photo.

Go to **Select > Modify > Feather**

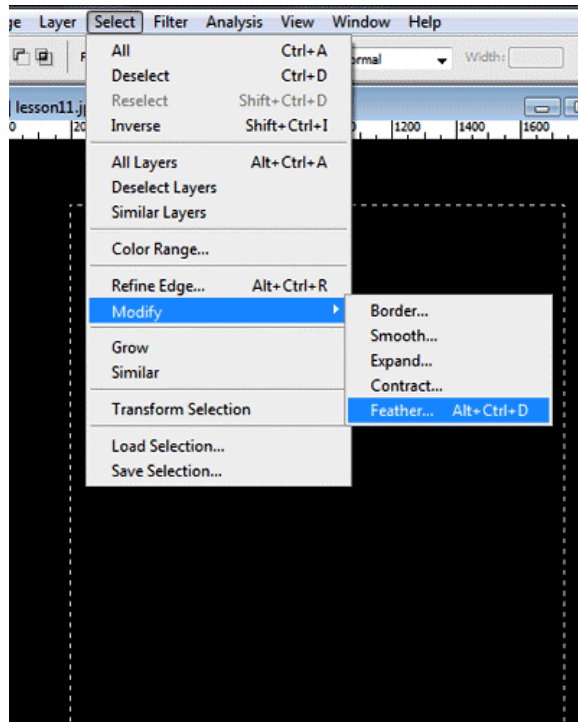


Figure 11.5 Feather selection

Enter 50 pixels into the Feather Selection dialog box.

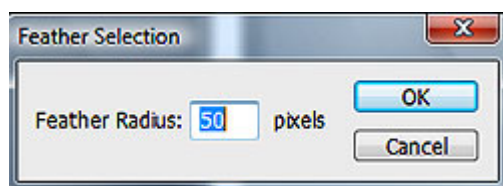


Figure 11.6 Feather Selection dialog box.

Click OK. This will help to soften the edges of your selection.

Step Five:

Press the delete key on the keyboard. This will knock out a soft hole from your black Layer 1, revealing the photo on the Background layer beneath.

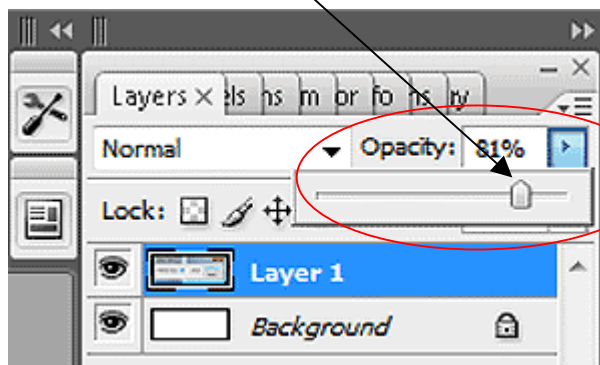


Marching ants shown with broken line

Figure 11.7 Vignette added to image

Step Six:

Go to **Select > Deselect** to turn off the marching ants. If you feel that the back is too strong then go to the **layers palette** and lower the **opacity** of the black layer by sliding it to the left.



Opacity slider

Figure 11.8 Layers palette with adjustment made to opacity

Step Seven:

Save your file. Now that your image contains two layers it will automatically be save as a Photoshop .psd file. Select **File > Save** and give it an appropriate name e.g. Lesson11.psd.

To save this file as a JPEG refer to lesson 5.

In the next lesson we will be learning how to resize images in Photoshop CS3 in preparation for Pictures To Exe.